LITTLE CAFE RHUMBA

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505) 622-5363
Record: Collectable 6016 B "Come A Little Bit Closer", Jay and The Americans
Rhythm: Rhumba Speed: 43-44 RPM
Phase: III+ 1(Alemana)
Footwork: Opposite, Except as noted
Sequence: INTRO AB ABC ABC ENDING

INTRODUCTION
1---3 WAIT; BREAK AWAY LEFT & RIGHT;
   1- In BFLY WALL wait 1 meas;
   2-3 Step twd LOD on L opening out 1/4 RF to fc RLOD, rk bk on R, Rk fwd twd RLOD
      on L trng 1/4 LF to fc ptr and WALL; Step twd RLOD on R opening out 1/4 LF to fc
      LOD, rk bk on L, rk fwd LOD on R trng 1/4 RF to fc ptr and WALL;

PART A
1---4 BASIC;; CUCARACHAS;;
   1-2 Rk fwd L, rec R, sd L, Rk bk L, rec R, sd L, R,; Rk sd R, rec L, cl R,;
   3-4 Rk sd L, rec R, cl L, L, Rk sd R, rec L, cl R,;
5---8 BRK TO OP; LOD; PROG WALK 6; SPOT TURN;
   5-6 Step twd LOD on L trng 1/4 LF to FC LOD, rec R to, fwd L, R, Fwd R, L, R,;
   7-8 Fwd L, R, L, R, XRif of L trng 1/2 LF(W RF)dropping hnds & cont LF trn,
      rec R to fc ptr, sd R,;
9---12 ALEMANA;; LARIAT;;
   9-10 Rk fwd L, rec R, sd L, Rk bk R(W XLif of R trng RF), rec L, (W fwd R
      cont RF trn to fc ptr), sd R,;
   11-12 Sd L, rec R, cl L(W cire RF arnd M R, L, R, L), sd R, rec L, cl R(W cont RF arnd
      L, L, R, L to BFLY,);
13---16 FENCE LINE;; OPEN BREAK; SPOT TURN;
   13-14 Slight lunge thru LOD L retain BFLY, rec R, cl L, Slight lunge thru LOD R
      retain BFLY, rec L, cl R,;
   15-16 Ld hnds jnd while raising trng hnds rk apt L, rec R, cl L, XRif of L trng 1/2 LF
      (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,;

PART B
1---4 CHASE;;;
   1-2 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R,); Fwd R trn 1/2
      LF to fc WALL, rec L, fwd R(W fnd L, trn RF to fc WALL, rec R, fnd L,);
   3-4 Fwd L, rec R, bk L,(W fnd R trng LF to fc COH, rec L, fnd R,); Bk R, rec
      L, fnd R,;
5---7 SHOULDER TO SHOULDER;; SIDE DRAW CLOSE;
   5-6 Retain BFLY XLif to SDCAR (W XRif), rec R, sd L, XRif to BJO (W XLif),
      rec L, sd R,;
   7- Sd L, draw R to L, cl R,;
PART C

1-4 NEW YORKER; CRABWALK 3; VINE 3; CRAB WALK 3;
   1-2 Step thru on L twd LOP/RLOD, rec R to OP/LOD, fwd L,-; XRif of L, sd L, XRif of L,-;
   3-4 Sd L, XRif of L, sd L,-; XRif of L, sd L, XRif of L,-

5-8 CIRCLE AWAY & TOG(BJO); WHEEL 6;
   5-6 Fcg LOD circ away LF twd COH (W circ RF twd WALL) L,R,L,-; Circ twd ptr & WALL R,L,R to BELERO BJO,-;
   7-8 Ld hands arnd prs waist and trailing hands curved upward overhead, fwd L,R,L,-;
   Fwd R,L,R to BFLY/WALL,-

ENDING

1-2 SIDE DRAW CLOSE; SIDE CORTE;
   1-2 Sd L, draw R to L, cl R,-; Sd L, flexing knee trng RF to RSCP fcg RLOD with R leg extended and R toe pointed to the floor,-;